

VISUAL/ORAL TEXT

CHARACTER QUESTIONS – BE VERY CAREFUL!

Describe a memorable character in the text.

Explain how verbal and / or visual features of the text were used to help you remember this character.

Describe an interesting character in the text.

Explain how verbal and/or visual features of the text make him or her interesting.

Describe the qualities and actions of a character who interests you in the text you have studied.

Explain how the text reveals these features.

SETTING QUESTIONS – BE VERY CAREFUL!

Describe an important setting in the text.

Explain how verbal and / or visual features of the text were used to help you understand why this setting was important.

QUESTIONS ABOUT INDIVIDUAL EVENTS – COULD BE GOOD!

Describe a situation or event in the text that shocked or surprised you.

Explain how verbal and / or visual features were used to make you feel shocked or surprised.

Describe a significant event in the text.

Explain how verbal and/or visual features of the text make this event important.

Describe the first ONE or TWO scenes in the text.

Explain how verbal and / or visual features were used in this scene (or scenes) to suggest what the text would be about.

Describe one important incident in the text you have studied. Explain why these incidents influenced later incidents in the text you have studied.

THEME QUESTIONS – IDEAL!

Describe an interesting idea presented in the text.

Explain how verbal and / or visual features were used to help you understand this idea.

Describe an important idea in the text.

Explain how verbal and/or visual features of the text help you understand this idea.

Describe the main idea or purpose in the text you have studied.

Explain what you think the writer/director/producer or designer wanted you to learn from this idea or purpose.

Good writers/directors/producers help us better understand important ideas about people. What important ideas about people did you better understand after reading the texts you have studied?

PRODUCTION TECHNIQUE QUESTIONS – IDEAL!

Describe at least TWO production techniques used in the text.

Explain how EACH technique makes it worthwhile to view or listen to the text.

Describe at least two production features that worked well in the text you have studied. Explain how each feature helps the audience understand the text.

(Production features could include: music, special effects, lighting, soundtrack, dialogue, colour, props, camera work, graphics, costume.)

OTHER QUESTIONS

Describe what you liked most (or least) about the text.

Explain how verbal and/or visual features made you react this way.

Describe two or three important features of the text you have studied.

Explain why these features made the text worth studying this year. (Features could include: character, conflict, ideas, production techniques or effects, setting.)

Visual texts are often enjoyed by a certain age group. Describe two or three features of a text you have studied that could be enjoyed by people of your own age group.

Explain why these features would be enjoyed by your age group.